

ERICA LORD www.ericahlord.com

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Education

- 2006 M.F.A. *The School of the Art Institute of Chicago*, foci in Sculpture, Photography, and Film/Video.
- 2001 B.A. *Carleton College*, Studio Arts major, graduated with award of distinction in department and for senior thesis.
- 2000 *Institute of American Indian Arts*, Sculpture and Poetry double major, Dean's List, Phi Theta Kappa honor society (1999-2000).
- 1998 *University of Alaska Fairbanks*, a self-designed off-campus study program with a focus in Alaska Native Art, History, and Culture.

Professional Experience

- 2009-2011 *The University of Alaska Fairbanks*, Adjunct Faculty.
Alaska Native Performance (Spring 2010); Alaska Native Studio Art (Spring 2010 & 2011); Aesthetic Appreciation: Interrelation Art, Drama, and Music (Fall 2009 & 2010, Spring 2010 & 2011).
- 2004-2010 *Rural Alaska Honor Institute at The University of Alaska Fairbanks*.
Tutor/Counselor in general core subjects & Teaching Assistant in Video Production.
- 2006-2009 *The Evergreen State College*, Visiting Professor in Visual Expressive Arts.
Projects in Visual Arts Professions (Spring 2009); Student Originated Studies: Visual Arts (Fall 2007), Creating a Conceptual Framework for Images: Strategies for Using Photographic and Digital Processes in Art Installations (Fall 2006, Winter 2007), Foundations of Visual Arts: Sculpture (Spring 2007).
- 2006-2007 *Oregon College of Arts and Crafts*, Instructor.
Journeys in Creativity: Native American Arts Program. Introduction to Photographic Processes: Film & Digital (Summer 2007), Teaching & Studio Assistant (Summer 2006).

Selected Exhibitions/Performances

- 2012 *Shapeshifting: Transformations in Native American Art*, Peabody Essex Museum, Salem, MA.
- 2010 *Erica Lord: Simulacrum & Subversion* (solo), DeVos Museum of Art, Marquette, MI.
Dry Ice, Museum of Contemporary Native American Art, Santa Fe, NM
- 2009 *Dry Ice*, Paul Robeson Center for the Arts/Arts Council of Princeton, Princeton, NJ (catalogue)
The Search for Nuchalawoyya: Resistance and Reconciliation (solo), Alaska Native Arts Foundation Gallery, Anchorage, AK
Authenticities: Erica Lord & Da-Ka-Xeen Mehner (two-person), The Annex, Fairbanks, AK
BadLand, Institute of American Indian Arts Museum, Santa Fe, NM
Integration and Resistance in the Global Era, 10th Havana Bienal; Havana, Cuba
Visual Sovereignty: International Indigenous Photography, CN Gorman Museum, University of California Davis, (catalogue)

- Native Resistance and the Imagination*, Ah-Tah-Thi-Ki Museum, Clewiston/Hollywood, FL (catalogue)
- 2008 *Artifact Piece, Revisited* (performance/installation), Smithsonian Institution National Museum of the American Indian, New York, NY; University of Alaska Museum of the North, Fairbanks, AK (rescheduled, TBD)
- Enacting Emancipation*, A-Space Gallery, Toronto, Ontario, Canada
- United in Art*, DeVos Art Museum, Northern Michigan University, Marquette, MI
- Erica Lord/Matt Hamon* (two-person), Black Front Gallery, Olympia, WA
- Our People, Our Land, Our Images* (catalogue), CN Gorman Museum, University of California Davis, Davis, CA; Burke Museum, Seattle, WA; Autry National Center, Los Angeles, CA; Eiteljorg Museum, Indianapolis, IN. Exhibition is currently touring 2006-present.
- Offerings from the Heart*, Curator: Jaune Quick-To-See-Smith, Carl N. Gorman Museum, Davis, CA; North Dakota State University Museum, Fargo, ND; Two Rivers Gallery, Minneapolis, MN; exhibition traveled to over 15 venues from 2000-08 (catalogue).
- 2007 *PhotoQUAL: Festival of World Images*, Musée du Quai Branly, Paris, France (catalogue)
- Art and Survival in Changing Worlds*, University of Alaska Museum of the North, Fairbanks, AK (catalogue)
- Off the Map: Landscape and the Native Imagination*, Smithsonian Institution National Museum of the American Indian, New York City, NY (catalogue)
- Definitions of the Exotic* (solo), American Indian Community House, New York City, NY (catalogue)
- Erica Lord* (solo), Polvo Gallery, Chicago, IL
- Contemporary Native American Artists—Reflections After Lewis and Clark*, exhibition traveled to eight venues from 2005-07 (catalogue).
- Dissipating Indians: Reflections on Native Iconoclasms*, Beacon Street Gallery, Chicago, IL; Trickster Gallery, Schaumburg, IL, & more, traveling 2004-08.
- 2006 *A Voice of Their Own: Emerging Native American Artists from Chicago*, Schingoethe Center for Native American Cultures, Aurora University, Aurora, IL
- Golden Girls*, Gallery 2, School of the Art Institute of Chicago, Chicago, IL
- 2005 *Native, American; Now*, Schopf Gallery on Lake, Chicago, IL
- SELFish*, 1926 Gallery, Chicago, IL
- Gimme Some of That: Appropriating Feminist Strategy*, 1926 Gallery, Chicago, IL
- 2004 *Counter Clockwise*, Kerredge Gallery, Hancock, MI (solo)

Publications

- Manifestations: New Native Arts Criticism*, Museum of Contemporary Native Art, Santa Fe, NM, 2011.
- Art in Our Lives: Native Women Artists in Dialogue*, School for Advanced Research Press, Santa Fe, NM, 2010.

Erica Lord: The Search for Nuchalawoyya: Resistance and Reconciliation, Northern Michigan University, Marquette, MI, 2010.

America's Wretched, Alaska Native Reader, Duke University Press, 2009.

America's Wretched (excerpts), Visiting: Conversations on Curatorial Practice and Native North American Art, University of Wisconsin Press, 2009.

PhotoQUAI 2008, inaugural photography biannual exhibition catalog, Musée du Quai Branley press, Paris, France, October 2007.

"Erica Lord: photographs," set of four photographs, "Image Issue," Red Ink, Volume 11.2, Spring 2003.

"Elegy for my Village," *Focus Issue: Native Identities and Stereotypes*, Red Ink, Vol 9.2/10.1, Spring/Fall 2001.

Residencies/Awards/Fellowships

- 2011 *Rasmuson Foundation*, Individual Artist Grant, Alaska
- 2010 *Smithsonian Institution*, *National Museum of the American Indian*, Artist Leadership Award
Northern Michigan University, Artist in Residence, Marquette, MI
- 2009 *Princeton University*, Artist in Residence, Princeton, NJ
Alaska Cultural Arts Project Support (CAPS) Initiative Grant
Alaska State Council on the Arts, Career Opportunity Grant
National Native Creative Development Project Award
- 2008 *The School for Advanced Research*, *Indian Arts Research Center*, Santa Fe, NM, Eric & Barbara Dobkin Native Artist Fellowship recipient
The Evergreen State College, Foundation Grant for Faculty, Olympia, WA
- 2006 *School of the Art Institute of Chicago*, Graduate Fellowship Award recipient
- 2004 *American Indian Graduate Center*, graduate fellowship
Association on American Indian Affairs, Florence Young Memorial Fellowship
- 2001 *Carleton Toni Award in the Arts*, excellence in artistic expression used to benefit larger community

Visiting Artist Lectures

- 2010 Northern Michigan University, Marquette, MI
Museum of Contemporary Native American Art, Santa Fe, NM
Native Arts Center, University of Alaska Fairbanks
- 2009 Princeton University, Princeton, NJ
Santa Fe Art Institute, Santa Fe, NM
Institute of American Indian Arts, Santa Fe, NM
The Evergreen State College, Olympia, WA
- 2008 School for Advanced Research, American Indian Arts Research Center, Santa Fe, NM
A-Space Gallery, Toronto, Ontario, Canada
Smithsonian Institution, National Museum of the American Indian, New York, NY
University of Wisconsin, Madison, WI
University of New Mexico, Albuquerque, NM
College of Santa Fe, Santa Fe, NM
- 2007 Smithsonian Institution, National Museum of the American Indian, New York, NY

American Indian Community House, New York, NY
The Evergreen State College, Olympia, WA
2006 Northern Michigan University, Marquette, MI
The Evergreen State College, Olympia, WA
Northside Preparatory High School, Chicago, IL
Trickster Gallery, Shaumburg, IL

Collections

Smithsonian Institution, National Museum of the American Indian, Washington D.C.

Musée de Confluences, Lyon, France

University of Alaska Museum of the North, Fairbanks, AK.

CN Gorman Museum, University of California Davis, Davis, CA.

Schingoethe Museum, Aurora University, Aurora, IL.

Institute of American Indian Arts Museum, Santa Fe, NM.

Montana Museum of Art and Culture, Missoula, MT.

Gallery Representation

Berlin Gallery at the Heard Museum, Phoenix, AZ.

Alaska Native Arts Foundation Gallery, Anchorage, AK.

Conferences/Symposia/Lectures

Visual Sovereignty, Society for Photographic Education, Philadelphia, selected panel presentation, 2010.

Meet the Artists: Erica Lord public presentation, Smithsonian Institution, National Museum of the American Indian, 2010.

Visual Sovereignty: International Indigenous Photographers Conference, University of California Davis, invited artist and participant, April 2009.

American Indian Curatorial Practice Symposium, American Indian Studies, University of WI, Madison

Artifact Piece, Revisited, Visiting artist lecture, Smithsonian Institution National Museum of the American Indian, New York, NY, April 2008.

In Search of Heroes: Cultural Politics and the Face of the Indian, presenter & panel participant, Popular Culture Association/American Culture Association annual conference, March 2008.

Art, Gender, and Community, School for Advanced Research, Indian Arts Research Center, invited participant for planning session, invited artist and presenter in symposium, November 2007 & February 2008.

Art and Survival in Changing Worlds, Native American Art Studies Association Conference, University of Alaska Museum of the North, Fairbanks, AK, plenary session speaker and invited artist, September 2007.

Off the Map: Erica Lord, artist lecture & gallery talk, Smithsonian Institution National Museum of the American Indian, New York, NY, June 2007.

Definitions of the Exotic: Erica Lord, gallery talk, American Indian Community House, New York, NY, June 2007.

Three Native American Artists, panel talk, Northern Michigan University, Marquette, MI, November 2006.

Erica Lord, artist talk, *Art After the End of Art*, program, *Art, Media, Praxis* program; *Flat Art* program; *Family, Home, and Futurism* program, The Evergreen State College, Olympia, WA, 2006-07.

America's Wretched, Imperialism program, The Evergreen State College, Olympia, WA, fall 2006.

Our People, Our Land, Our Images: International Indigenous Photographers Conference, University of California Davis, invited artist and panel participant, April 2006.

Re-Do It? Re-Presenting Bodies in Performance, Performance Art Department Symposium, School of the Art Institute of Chicago. Performance: "Artifact: Revisited", performer and participant. April 2006.

The Face of the Indian: Erica Lord artist talk, Trickster Gallery, Shaumburg, IL, November 2005.

Jurisprudence: Responsibility and Ethics in the Arts, School of the Art Institute of Chicago, Screened "Redman" video, presenter and panel participant, November 2005.

Race in 21st Century American: A National Conference, Michigan State University, Lansing, MI, visiting speaker for graduate ethnic studies class, undergraduate panel participant, April 2001.

American Indian Higher Education Consortium Annual Conference, Albuquerque, NM, Institute of American Indian Arts student representative and featured artist in concurrent art exhibition, April 2000.

Professional Organizations

2005-2012 *College Art Association*
2009-2012 *Society for Photographic Education*

Professional Service

2005-2008 *Toghotthele Corporation*, Native village corporation Board of Directors.

2002-2005 *Indigenous Arts Action Alliance (IA3)*, Board of Directors, Treasurer/Secretary. IA3 is a non-profit organization created to promote, assist, and exhibit contemporary Native American/Alaska Native artists. Exhibited as a group in the Venice Biennale in 1999, 2001, and 2003.

Bibliography

Mique'l Askren, "Erica Lord." *Manifestations: New Native Arts Criticism*, Museum of Contemporary Native Art, Santa Fe, NM, 2011.

Cynthia Chavez Lamar, "The Art, Gender, and Community Seminars." *Art in Our Lives: Native Women Artists in Dialogue*, School for Advanced Research Press, Santa Fe, 2010.

Sherry Farrell Racette, "The Fierce Love": Gender, Women, and Art Making." *Art in Our Lives: Native Women Artists in Dialogue*, School for Advanced Research Press, Santa Fe, 2010.

Lara Evans, "Crossing the Boundaries of Home and Art." *Art in Our Lives: Native Women Artists in Dialogue*, School for Advanced Research Press, Santa Fe, 2010.

Elysia Poon, "Space, Memory, Landscape: Women in Native Art History." *Art in Our Lives: Native Women Artists in Dialogue*, School for Advanced Research Press, Santa Fe, 2010.

Lara Evans, *Action and Agency: Advancing the Dialogue on Native Performance*, Denver Art Museum, 2010.

Michael Dunham, "Camera Chameleon: Nenana artist Erica Lord grapples with ethnic identity," *Anchorage Daily News*, August 2, 2009.

Douglas Fairfield, "Art In Review: BADLAND," *The Santa Fe New Mexican*, July 10, 2009.

Kelly Crow, "The Art World's Global View," *Wall Street Journal*, January 2, 2009.

Nadia Jackinsky, "Four Exhibits of Alaska Native Art: Women Artists Breaking Boundaries," *N. Paradoxa: International Feminist Art Journal*

Tannis Nielson, "Women Artists Create Destiny," feature article and full cover image, *Spirit Magazine*, Fall 2007.

Claire Guillot, "Montrer l'Autre sans cliché ni folklore," *Le Monde*, Paris, France, October 10, 2007.

Off the Map exhibition announcement, *Art in America*, March 2007.

Kathleen Ash-Milby, "Off the Map: Landscape in the Native Imagination," *American Indian Art*, Winter 2007.

Mark Fogarty, "Landscapes of the Imagination Featured in New Exhibit," *Indian Country Today*, March 2007.

Maria Colon, Interview, *Native American Indigenous Cinema and Arts journal*, March 1, 2007.

Elvia Rodriguez-Ochoa, Online Interview, Polvo Gallery, Chicago, IL, March 10, 2007.

Veronica Passalacqua, "Our People, Our Land, Our Images," *American Indian Art magazine*, Fall 2006.

Hulleah Tsinajinnie, "Our People, Our Land, Our Images," *Native Peoples magazine*, Nov/Dec 2006.

William Wilson, "Erica Lord," *Golden Girls* exhibition catalogue, May 2006.

Holland Cotter, Art in Review; 'I Never Meant to Hurt You,' *The New York Times*, May 13, 2006.

Ivan Monforte, "I Never Meant to Hurt You," *Buzzer Thirty*, Columbia University, May 2006.

Alisa Swindell, "SELFish," exhibition catalog, October 2005.

Steve Crowley, "Impacted Nations Premiers in New York," October 27, 2005.

Kathleen Ash-Milby, Walter Flemming, "Erica Lord," Contemporary Native American Artists—Reflections After Lewis and Clark, exhibition catalogue, University of Montana press, May 2005.

Michael Weinstein, "Native American Art Show in Chicago Suburb," *SpudArt*, www.spudart.org; March 2005.

Gimme Some of That: Appropriating Feminist Strategy, exhibition catalogue, 1926 Gallery, Chicago, IL, February 2005.

Michael Weinstein, "Tip of the Week: Erica Lord and Debra Yeppa-Pappan," *New City Chicago*, December 14, 2004.

"5 Shows to See Right Now: Erica Lord and Debra Yeppa-Pappan," *New City Chicago*, December 14, 2004.

Manuela Well-Off-Man, *Centennial-Bicentennial: Lewis and Clark in Perspective*, exhibition catalogue, Montana Museum of Art and Culture, Missoula, MT, May 2003.

"Territorios Colindantes," La Voz festival and exhibition catalogue, *La Voz*, El Museo Cultural de Santa Fe, Santa Fe, NM, July 2000.

Lesley Constable, "Seventh Heartbeat," *Santa Fe Reporter*, January 7, 2000.